Integrative approaches in child language processing: examining word meaning disambiguation through language corpora, behavioural and computational experiments



Francesco Cabiddu francesco.cabiddu@ucl.ac.uk

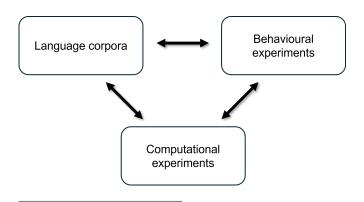
Supervisors: Chiara Gambi, Lewis Bott, Gary Jones

PSICOSTAT - 15/03/2024 | Presentation OSF

Combining corpus, behavioural, and computational evidence



- Understanding language in its natural habitat
- Testing processing mechanisms



Child lexical disambiguation



- Lexical disambiguation depends on sentence parsing
- "Elmo watched a movie with a castle and a princess. That was a funny /nnt/"
- Night or Knight?



Bottom-up account
Low-level cues: "castle" and "princess"
frequently co-occur with knight



Informativity account
High-level cues: People typically
watch movies at **night**

The role of verb-event structures



Verbs facilitate young children's word and syntactic processing (Mani et al., 2016; Andreu et al., 2013):

Pushing the...





- In lexical disambiguation, not clear whether effects are driven by verb-object associations or verb-event generalisation: "She met the star" (Hahn et al., 2015)
 - (bottom up) the child might have heard the expression "meeting a (famous) star" in the past
 - (top down) the child might infer that one can only meet an animate entity, not an inanimate astronomical object

Using a sense-annotated corpus to disantagle the effects of verb-object and verb-event cues



- ➤ ChiSense-12 (Cabiddu et al., 2022): a new open-access sense-tagged corpus of English child-directed speech
- ➤ All English child-directed sentences up to child age 4 years, available in the CHILDES database (MacWhinney, 2000)
- ► 15,581 sentences. 12 ambiguous nouns used in dominant (e.g., elastic band) and subordinate sense (e.g., music band)
- The sentences were tagged for noun meaning and instances of verb-noun use

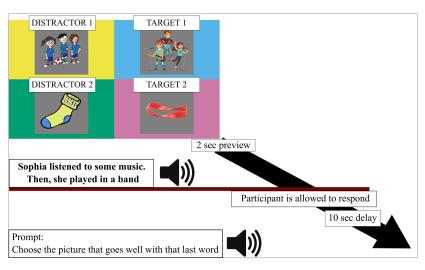
ID	Gloss	Target	Sense	Verb
311504	who put the rubber band on there	band	object	put on
326153	are you in a marching band	band	music group	be in
326190	oh a clown's in the band	band	music group	be in
326293	remember Child when did we see a band	band	music group	see





Experimental set up

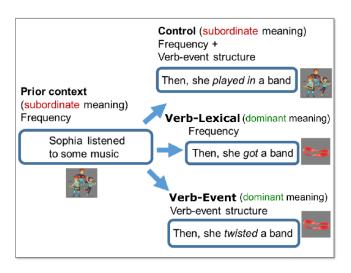




Cabiddu et al., 2022; 2024

Experimental conditions

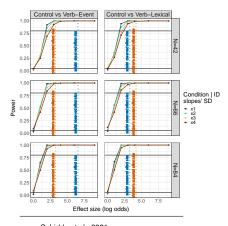




Data collection and power estimation



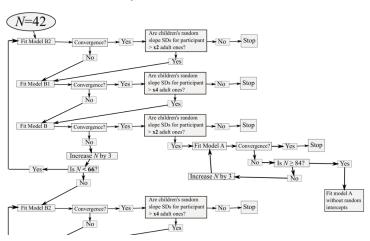
- ▶ 83 English-speaking adults recruited from Prolific (*Mean Age* = 23 years, *SD* = 4.5 years; 55 females).
- Pre-registration of hypotheses, power simulations and related data collection stopping rule for child data collection



- Adult pilot data to estimate power at N = 42, 66, and 84
- Power as a function of sample size, effect size, and SD of Condition | ID random slopes
- 4 different models of increasing complexity: + random slopes, + correlations between intercepts and slopes

Data collection and power estimation





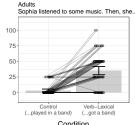
► Final child sample of 45 children aged between 48 to 59 months (*Mean Age* = 52 months, *SD* = 3 months).

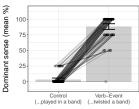
Results





Jominant sense (mean %)

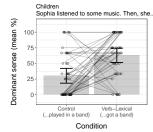


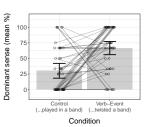


Condition

Condition







Cabiddu et al., 2022; 2024

Discussion



- First evidence that 4-year-old children primary rely on top-down cues (verb-event structures) in a lexical disambiguation task, supporting an informativity account to sentence parsing (Trueswell & Gleitman, 2007)
- Child word representations are contextualised (Srinivasan & Rabagliati, 2021)
- Advantages (and disadvantages) of using naturalistic language corpora to disentangle the effects of bottom-up associations and top-down structural cues

Next step <u>Cabiddu et al., 2023</u>: Simulating learning mechanisms and the role of language input

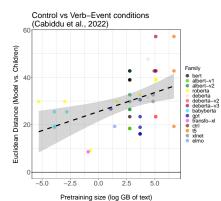


- What learning mechanisms might capture performance in different tasks and age groups?
 - Usage-based learning via domain-general associative and analogy mechanisms (e.g., <u>Alishahi & Stevenson, 2007</u>; Bybee, 2010)

Word prediction via self-attention (e.g., Vaswani et al., 2017; Devlin et al., 2019;

Radford et al., 2019):

- Contexualised word representations based on child or adult-directed speech
- Sensitive to word associations and sentence structure
- Large pool of models that can be studied as participants



Thank you!



Francesco Cabiddu
francesco.cabiddu@ucl.ac.uk
Presentation OSF